**Psalm Sixty-Five**

***“Praise Waiteth for Thee”***

**Introduction**

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he backdrop of this psalm is difficult but there are several internal nuances to help develop the context. First, David wrote this hymn of thanksgiving to God in Zion (v. 1). Second, as the chosen man of God he received privilege to approach the Lord in the courts of His house and holy temple (v. 4). Third, he and the community rejoiced in the blessing of seasonal bounty (vv. 11-13) which benefited the holyday feasts, which feasts apparently faced jeopardy with the potential ousting by Absalom. Fourth, the flow of the context of former Psalms 61-64 fits best with the attempted insurrection of his son Absalom against King David. After all, the psalmist David and his troop were away from the presence of Jehovah on Mount Zion and from the central place for the annual celebrations such as the Feast of Unleavened bread and Feast of Tabernacles. Now the king and his people were back and enjoyed the blessedness of God. The interpretation follows historically the return of David and his people to Jerusalem on Mount Zion.

**Structure**

The flow of the psalm focused on the blessedness of God in everything basic for worship as the people of God enjoyed the center of the LORD’s will.

**A. Divine Blessedness in Presence (vv. 1-5)**

**B. Divine Blessedness in Power (vv. 6-10)**

**C. Divine Blessedness in Providence (vv. 11-13)**

**Exegesis**

**A. Divine Blessedness in Presence (vv. 1-5)**

***1. The Psalm (v. 1a)***

a. The Musician > Asaph > I Chr. 16:5

b. The Music > Accented > I Chr. 16:9 > the imperative to *“sing”* (17x)!

***2. The Praise (v. 1b)*** *> tehillah* (59x)

a. What? > Our praise is Awaiting! > Ex. 15:11 *“fearful in praise”* (is our praise from heart?)

b. When? > When God Approaches! He approaches us in the place of worship! > Mt. 18:20!

***3. The Performance (v. 1c)***

a. Our Commitment > As church members, we have vowed our attendance (I Cor. 11:20), support (Mt. 23:23), service (Rom. 12:1-8)!

b. Our Consummation > At the place of worship > Baptist assembly (Mt. 3:1-17)! *Ekklesia* (115x)

***4. The Prayer (v. 2)***

a. The Answer > Jam. 5:16-18; I Jn. 5:14-15 (power of corporate prayer!)

b. The Anticipation > Davidic Dynasty > Millennial Reign of Christ > “David” (Ezk. 34:23-24; 37:24-25)

***5. The Person (vv. 3-4a)***

a. Child of Adam

1) The Sins > Ps. 51:2 (cf. I Ki. 15:5)

2) The Sacrifice > Ex. 30:10 (at the altar in the one place of worship [Dt. 12:11])

b. Choice of Almighty > *bachar “to choose”* > I Sam. 16:8-12

***6. The Place (v. 4b)***

a. The Dwelling > the tent pitched, the temple, the sanctuary (II Sam. 6:17)

b. The Details

1) The Courts and House > I Chr. 28:6

(2) The Holy Temple > Ps. 5:7

***7. The Protection (v. 5)***

a. His Institution is Privileged (v. 5a) > observing “fearful things” > history of BBC!

b. His Institution is Permanent (v. 5b) > the institution of the Davidic dynasty is permanent (just as the institution of the Baptist Assembly is fixed for this dispensation) > Mt. 28:19-20; Acts 8:1-4 (What if Saul destroyed Jerusalem Baptist Church?)!

**CONCLUSION: David was glad to be back in the House of God after effort of ouster! Are you glad to be in the House of God!**